

CHICKEN HEARTS & OTHER PARTS



PROGRAM

1. Silicon Theatre
2. Chelsea Spear
3. Jennifer Pelland

The Atlantis Affair
Introduction to *The Ballad of Burd Janet*
"Erasure", a reading

INTERMISSION

4. The Post-Meridian Radio Players
5. Lindsay Ellison
6. Renée Johnson
7. Chelsea Spear

Chicken Heart
Improv PoetryProse
Tam Lin, a reading
Closing Comments

Friday, October 14th, 2005
First Congregational Church of Somerville

Tonight's Plays

The Atlantis Affair

Written & Directed by Alex Feinman

John Alex Bradley
Ray Jason McIntosh
Opher Dan Ritter
Suzanne Elizabeth Lear
The DJ Dante Blando
Announcer James 'Kibo' Parry
Live Effects Tom Arena, Chris DeKalb
Sound & Triggered Effects Neil Marsh

Chicken Heart

Written by Arch Oboler

Directed by Neil Marsh

Frank Martin James 'Kibo' Parry
Arch Oboler Neil Marsh
Dr. Leon Alberts Rob Noyes
Mr. Lewis Michael McAfee
Mrs. Halop Jennifer Pelland
The Secretary Renée Johnson
Dr. Atkins Dante Blando
Sam Masha Sten-Clanton
Mr. Rosen Alex Feinman
Busybody Woman Jennifer Pelland
Street Cop Jason McIntosh
Police Captain Tom Arena
The Mayor Alex Feinman
Fireman Matt McIrvin
Fire Chief Alex Feinman
Army Lieutenant Jason McIntosh
Army Captain James 'Kibo' Parry
Additional Voices Renni Boy, Samantha Wilkinson
Live Effects Tom Arena, Chris DeKalb
Sound & Triggered Effects Neil Marsh

Other Show Credits

Live Effects Construction—Wood & Metal Ron Brian
Live Effects Construction—Electronic Rich Macchi
Poster Design Gilly Rosenthol, Neil Marsh

PublicityAri Herzog
Box OfficeElizabeth Hunter
House Manager..... Jason Merrill
Concessions Beckie Hunter, Rebecca Dowgiert
Ushers..... Gilly Rosenthol
.....Ari Herzog

Thanks & Acknowledgements

THE POST-MERIDIAN RADIO PLAYERS would like to thank the folks of **The First Congregational Church of Somerville** for allowing us to use their space for our show.

Thanks, also, to Elizabeth Hunter and the people of **Theatre@First** for the use of their extended stage, sound system and other equipment.

Additional thanks to: Carl Danielson, Jo Guthrie, Jamie Lawson & Joe Medina, Leon Marr, Dann Murno, Tony Palermo, Shelby Pierce, Max Schmid & Steve Lewis of **The Gotham Radio Players**, Vilas Sridharan and **The Longwood Players**, and Ian Tosh.

Post-Show Fun

After the show, the Live Effects team will be pleased to show off some of their sound-making secrets. Anyone interested in this demonstration should move up to the front rows on the right side of the seating area. Because of safety concerns, we ask the audience not to walk on the extended stage. The Live Effects Team will bring the items over for demonstration and hands-on experimentation.

About The Acts

The Atlantis Affair is a thirteen episode audio drama written and directed by **Alex Feinman**, and performed by members of **Silicon Theatre**. Presented tonight is the first episode of this forthcoming serial. This and future episodes will be made available for commercial download. **Silicon Theatre**, a local theatre collective, is moving audio drama into the 21st century with a commitment to digital production and online distribution. Upcoming projects include *Parque's Nose* and *The Secret Cabal*. More information is available on the web at www.silicontheatre.com, or by emailing us at info@silicontheatre.com.

Chelsea Spear is an independent filmmaker who has directed two short films, "Alphabet" and The Hidden, and two installations, "Films About Water"

and "Orangutan". Her work has screened at venues throughout the country and around the world, from Ladyfest Austin to the side of a tall building in Zurich to the Public Library in her native Boston. She has also worked as a production assistant on numerous other films, including the acclaimed documentary *My Father The Genius* and Alexandre Rockwell's DV feature *13 Moons*.

Jennifer Pelland is a Boston-area writer who shares her home with an Andy and three cats. Her short fiction has appeared in *Strange Horizons*, *Escape Pod*, *Apex SF and Horror Digest*, and *Here and Now*. A different version of the story she's reading tonight will be published in *Apex Digest* this December. If you're interested in keeping track of Jennifer's forthcoming work, please visit her web site at www.jenniferpelland.com.

Neil Marsh and **The Post-Meridian Radio Players** (www.HubOfTheUniverseProductions.com) appear tonight for the first time in front of a live audience. Neil formed the PMRP earlier this year to produce both live radio drama-style shows and recorded projects for the Net and on CD. Upcoming studio productions include contributions to the original dark fantasy series, *Afterhell* (www.afterhell.com), as well as their own original sci-fi/fantasy/horror anthology series, *p.m.*

Lindsay Ellison is narrator, director, editor, improv performer, teacher, and published and recorded songwriter and poet. She has narrated over 150 audio books in all genres from textbooks to children's books to bestsellers, including those for the Library of Congress/National Library Service, Perkins School for the Blind, and various major publishers in Boston and NYC. She is an improvisational storyteller, a spokesperson for art and literacy on several New England TV stations, is on the Board of Directors for the National Audio Theatre Festivals, and coaches "The Art of Narration" and "Writing for Audio" nationally. When she is not working as a narrator, storyteller, voice coach, or performer, Lindsay is a dancer/choreographer, percussionist, and teacher of media literacy to youth.

Renée Johnson is an anthropologist, executive assistant, nature photographer and aspiring ballad scholar. Her wish is to keep the work of Francis James Child, a nineteenth century folklorist whose collection *The English and Scottish Popular Ballads* remains the definitive work on the subject, alive and well in the world. Renée's own research analyzes the ties between these western European ballads and those that have survived in the oral traditions of Appalachia. She will hopefully be presenting her first paper on the subject at a national conference in February. (Wish her luck!) You'll be able to see Renée perform again as the dastardly malcontent, Nym, in the upcoming Theatre@First production of William Shakespeare's *The Merry Wives of Windsor*. (www.theatreatfirst.org)

PLEASE SILENCE ALL CELL PHONES, PAGERS AND OTHER NOISE-MAKING DEVICES. THANK YOU.