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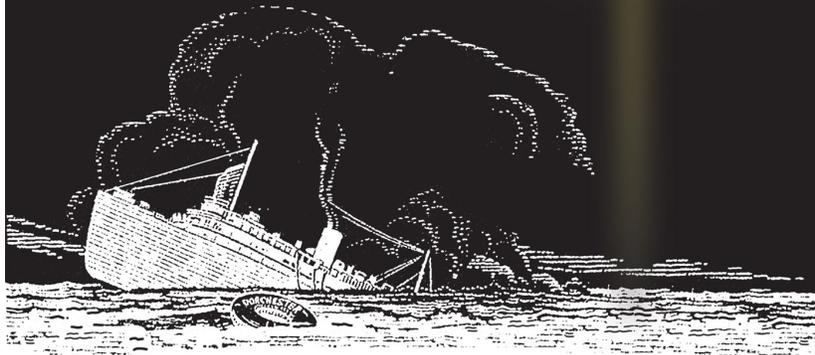
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# THE FOUR CHAPLAINS

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by CHRIS  
LOCKHEARDT



THE POST MERIDIAN RADIO PLAYERS

## **A Note from our Director**

I was sadly ignorant of the story of the four chaplains until our producer, Chris DeKalb, brought it to my attention. From the moment he told me about these brave men and their inspiring story of courage and sacrifice, I was hooked. The script was wonderfully adapted by Christopher Lockheart. It is a show that really lends itself to radio drama. The cast and crew we were fortunate enough to assemble have truly made this project something special. In radio drama, the audience does not have the benefit of seeing sets and costumes, our setting is all up to the diligent work of our sound editor ... and your own imagination of course. Actors, who are used to relying on body language and facial expressions to help them convey their emotions, their message, most solely rely on the strength and character of their voices. The voices of these fine individuals pull it off. The audience will have no trouble picturing these characters, with joy, fear, or sorrow emanating from their imagined faces. And this show is fraught with mixed and complex emotions. Despite its inevitable ending, the journey of these four men and the host of people they come into contact with is both heart wrenching and beautiful. Enjoy!

-Mike Haddad

## **The Four Chaplains**

Written by Chris Lockheartd

Directed by Michael Haddad

### Cast

Tom Russell - Rev George Fox

Jeremy Holstein - Rev Clark Poling

Eric Cheung - Father John Washington

Jared Hite - Rabbi Alexander Goode

Tom Champion - Rev Daniel Poling, Commandant, Radio Broadcaster

Rachel Goggin - Szymezak

Dave Barker – McAtamney

Francis Hauert - Rev Murphy

Joel Dubach - Captain Danielson

Kathleen Lewis - Warish

Nora Sotomayor - Mother Goode

Jackie Freyman - Wyatt Fox, Ensemble

Kitty Drexel – Boy

Sara Dion – Kreckler

Daniel Maltzman – Ensemble

Mike Haddad - Narrator

Produced by Chris DeKalb

Post-Production by Jeff Robinson

Cover art by Jeremy Holstein

## Biographies

**Eric Cheung [Father John Washington]** Since joining PMRP in 2014, Eric Cheung investigated the Strange Case of Dr. Jekyll and Ms. Hyde, joined the League of the Scarlet Pimpernel, has been jailed by Poirot twice (once acquitted), crushed by the House of Usher, and here, saves his protégé from a fate worse than bullying and loose teeth. He had great fun performing a script with direction that turned this tragic tale into a celebration of the humanity of these heroes in the face of war.

**Sara Dion [Krecker]** is thrilled to make her debut with the Post-Meridian Radio Players! She is an elementary school teacher and has been doing a variety of theatre projects on and off since middle school. She's thankful to the rest of the cast for making her first PMRP experience so enjoyable!

**Kitty Drexel [Boy]** is an artist living with Brachial Plexus Palsy, a paralysis affecting her left arm. She is currently in rehearsals for Arlington Friends of the Drama's production of *The Boy From Oz*. Kitty is the Queen Geek at The New England Theatre Geek, and the Artistic Director of Admiral Kittypants: Full, Frontal Artistry. In her spare time, she smashes the Patriarchy with her acerbic wit.

**Joev Dubach [Captain Danielson]** doesn't always read comics, but when he does, he prefers Sgt. Rock by Bob Kanigher and Joe Kubert. In his free time, Joev hangs out with the lovable loonies of November Project ([november-project.com](http://november-project.com)). Free fitness for everyone, just show up!

**Jackie Freyman [Wyatt Fox, Sailor #3]** is a marketing professional by day and actress by night. She has been performing since the age of six and studied acting and creative writing at Emerson College. In her spare time, she enjoys reading, going to the movies, singing, dancing, and traveling. She is thankful for this wonderful cast and for the awesome director who gave her the chance to say the words "sweet god whammy money".

**Mike Haddad [Director, Narrator]** has been extremely excited to have the opportunity to direct his first radio play. He has been acting and directing in around Boston with groups such as Theatre@first, Hovey Players, and PMRP. He is a teacher of Latin and the Classical Humanities at Lynn English high school. He thanks Chris, both of them: the one for writing such a wonderful script, the other for bringing this story and this opportunity to me and letting me be a part of it.

**Francis Hauert [Rev Murphy]** is grateful for this first opportunity to be part of an audio project, especially with such a compelling subject and in such congenial company. He enjoyed giving voice to his character in the small but sly role of Father Murphy. Having progressed this far as an actor he owes in no small measure to his wife and daughter Ona. Together they have helped him turn hesitation to inspiration. "The rest is the madness of art." (Henry James)

**Jared Hite [Rabbi Goode]** is honored to have contributed his voice, time, and knowledge of Hebrew to *The Four Chaplains*. This was Jared's first studio-recorded project, even though he's been acting on stage and behind a microphone for nearly a decade. Jared spends his non-acting time studying health policy and nonprofit management, and trying to keep up with his energetic dog.

**Jeremy Holstein [Chaplain Polling]** - Jeremy has worked with the PMRP for the past four years, and is currently the group's Artist in Residence. Jeremy has written original adaptations for PMRP featuring both Sherlock Holmes and Lady Molly of Scotland Yard, as well as *Alice in Wonderland* and the *Duke of Newbury Street*. He has appeared in the *Cask of Amontillado*, the *Day the Earth Stood Still*, *Tomes of Terror* and the *Scarlett Pimpernel*, and directed the *Sign of Four*, the *Whitechapel Murders* and *Charles Augustus*

*Milverton*. Jeremy has also written original Sherlock Holmes pastiches for Imagination Theatre and the MX Publishing New Book of Sherlock Holmes Stories (Volumes II and IV.)

**Kathleen Lewis [Warish]** is a Boston based actor that hails from the northernmost county in Maine. Maine is where she studied theater arts at Bowdoin College. She is currently performing in Gina Young's, *Tales of a Fourth Grade Lesbo* and devising a project using Bavarian fairy tales with a group of experimental physical theater artists from Boston, NYC, and Maine. This will be showcased in the Fall of 2016. Her most recent performance was as an intergalactic hacker for Kevin Mullins space opera, *Citizens of an Empire*.

She is a member of Beau Jest Moving Theatre, a Boston based physical theatre company that recently finished touring an original film noir play titled Apartment 4D.

She has had the pleasure of working with a number of Boston theater companies including Boston Public Works, Flat Earth Theatre, Fort Point Theatre, and Boston Bohemia to name a few and is very excited to have the opportunity to be working with Post-Meridian Radio Players!

**Dan Maltzman [Ensemble]** would like to thank Mike, Chris and the welcoming cast and crew of *Four Chaplains*. As a lawyer with a desk job it was a joy for him to be a part of such a lively performance!

**Nora Susana Sotomayor [Mother Goode]** is from Caracas, Venezuela. This

is the first time she participates in a recorded play. Radio is one of her passions besides reading. She has participated in several productions by The Parish Players in her hometown of Dedham among them she was the Sour Kangaroo in *Seussical* and The Queen of Hearts in *Alice in Wonderland*. She has also been in seven Women's Chorus of MIT Gilbert and Sullivan Players productions. Two of her happiest experiences is to have been in the Women's Chorus of the 2010 and 2013 Christmas Revels and in two Post-Meridien Radio Players. "I feel very, very fortunate to have had the opportunity to be part of the wonderful cast of The Four Chaplains"

**Tom Russell [Rev George Fox]** has worked on a number of projects for PMRP but this was his first studio-recorded show which was a fun, new experience. He hopes his mom will enjoy the program.

This project was funded in part by a generous grant from Eastern Bank in Somerville, MA. Please visit them at [www.easternbank.com](http://www.easternbank.com).

## Sound Credits

Collected from Freesound.org.

Sound	User
Arkansas song (Scene 16) "There" by Admiral Bob	ccMixer
Cappella Ducis Choir sings "Agnus	klankbeeld
Metallic clatter	Porphy
Door opens and closes	Slanesh
Group laughter	Ch0cchi
Pistol shot	Shades
Rioting crowd	MrProfDrDickwe
Dice shaking and rolling	ArtOrDie
Dice drop	dermotte
Alarm clock	Bone666138
Group cheering	Corsica_S
Applause	Tobiasz 'unfa' Karoń (Unfa)
Radio traffic	Klankbeeld
Boatswain's whistle	Waterboy920
Metal scraping	Wjoojoo

### Sound Credits, Continued

Hinge squeaking	Sanara Creations
Crackling fire	Glaneur de sons
Harbor ambiance	Cliftonmcarlson
Steam whistle	LG
Steel pipe on concrete	Dheming
Flipping switch	MastersDisaster
Mugs clinking	f4ngy
Chairs scraping	Mredig
Chair sliding across wooden floor	Speedygonzo
Whistling wind	Audible-edge
Silverware tapping	tmkappelt
Biting crackers	InspectorJ
Silverware scraping on plate	tmkappelt
Silverware dropped on plate	tmkappelt

### **About The Post-Meridian Radio Players**

Founded in 2005 the Post-Meridian Radio Players are a dramatic troupe dedicated to preserving and presenting audio drama, specifically in the style of the Golden Age of Radio. They present works both in live presentations and in studio projects. PMRP has presented works in several genres from Mystery to Horror to Comedies. The group won a Parsec Award for their project *The Mask of Inanna*.

### **About PMRP Presents**

PMRP Presents is the name of the PMRP's studio project division. The Four Chaplains is the first official PMRP Presents show and will be followed by *The Arrest of Arsène Lupin*, directed by Michael Lin.

Please find us on the web at [www.pmrp.org](http://www.pmrp.org) to find out more.

## **A Note from the Producer**

This whole thing started when I got lost. I was visiting LA and had taken the ghost tour on the *Queen Mary*, now a museum ship and hotel. The tour was a great deal of fun, and I was I was leaving I took a wrong turn and wandered about the halls for awhile. What I stumbled into was a small memorial to four Army chaplains that had perished during WWII.

This was, of course, the story of The Four Chaplains, aka The Immortal Chaplains. It was a story of hope among crisis, of cooperation among different faiths. And one that I had never heard of before.

What I realized was that not only was it a good story but one that PMRP could do particularly well. And so when I got back I started pitching the story, getting the group on board and recruiting local playwright Chris Lockhardt to write up their tale. The production process went through a couple of twists and turns, but I am very glad to see their story presented to you.

Thank you for listening!

-Chris DeKalb

Producer