

THE POST-MERIDIAN RADIO PLAYERS PRESENT

Tomes of Terror

Beyond Grimm



IRELAND

A Hare-Raising
Tale



NORWAY

The Myling



JAPAN

The Boy Who
Drew Cats



HONDURAS

La Siguanaba

Oct 25 - Nov 2

a radio drama festival featuring
folktales from around the world

grimm.pmrp.org

Welcome to Beyond Grimm.

Believe it or not, the seeds of this show have been germinating for over a year. When PMRP opened the call for Halloween show proposals in 2018, both of us (individually, by coincidence) proposed a *Tomes of Terror* channeling the dark side of fairy tales, specifically ones from outside the best-known Western folklore traditions. We love what the PMRP does with horror stories; Michael was last year's vampiric villain, and Jamie will forever adore stabbing a tomato at the Foley table. But as theater artists of color and storytellers of horror, we feel it's important to champion diverse and unfamiliar stories; familiarity, after all, undercuts the fear of the unknown at the heart of horror. We're incredibly proud of the show you're about to see: folklore originating from four different countries, represented onstage with our most diverse cast yet. Thanks to the PMRP board with entrusting us with the Halloween show this year, and we hope you all enjoy these frightening and electric spooky tales from the lands beyond Grimm.

—Michael Lin & Jamie Lin



Founded in 2005 and based in the Boston area, The Post-Meridian Radio Players are a group of theater artists dedicated to the preservation of radio drama and the development of audio theater. PMRP recently released their adaptation

of “*The Yellow Wallpaper*” on Soundcloud and completed production on the “*Tomes of Terror: Campfire Tales*” CD, originally performed live in 2016.

Follow us at:

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soundcloud.com/postmeridianradioplayers

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Special Thanks

The PMRP Board,

John Hanley,

The Tesseracte Players of Boston,

Kristen Heider and Naomi Ibasitas, for costuming assistance,

And Boston Brunch Church, for generously hosting us.

Directors' Notes

A Hare-Raising Tale

Mankind's relationship with nature is a unique one. We pride ourselves on being able to step beyond our nature, to control and defy it in some ways. After all, what else is it that makes us human? The problem, however, is that nature is patient, opportunistic, and always wins.

Many of our greatest fears are of natural phenomena over which we have no control. Though our understanding of many of these things has expanded, we didn't always know what we know now. Before scientific advancements, we had folktales to justify and make sense of the things we observed. This is how many animals, including the hare, came to be associated with certain terrifying legends.

In "A Hare-Raising Tale," Naomi Hinchon has exploited mankind's struggle to understand and overcome natural forces to chilling, and often darkly amusing effect. Please enjoy our diverting trip to Ireland, and don't let it disturb you too much!

—J. Deschene

The Myling

The biggest question in my mind when I set out to direct *The Myling* was: what's the appropriate balance between spooky and serious when dealing with sensitive topics? We're all here for stories that are deliciously creepy, and mylings, creatures from Scandinavian mythology, can certainly deliver that. However, the myth and this script are based on very real struggles that medieval families living in poverty faced, struggles that people still face today. The actors, Foley team and I took the challenge of striking this balance to heart, but ended up with an uncomplicated approach to it — aiming for a portrayal that centers the show's characters and their experiences. We invite you to join them on their journey.

—Tegan Kehoe

Directors' Notes

The Boy Who Knew Cats

While I'm pleased to be bringing this 19th century Japanese folk tale to the Somerville stage, I'm also aware that theatrical roles for minorities of Asian heritage are few and the cast of this play is without representation. We've worked hard to honor the culture of the source material in this performance without appropriating it. I hope we've succeeded. I believe this story has some wonderful lessons to share with western audiences, including the importance of listening to your elders and the power of art. PMRP strives for inclusivity and we strongly encourage the Asian-American community to audition for future productions. Tell your friends!

—Laura Corliss

La Siguanaba

La Siguanaba takes place in both 1920s Honduras and in present day United States. I wanted to bring out several themes in the play: feminine strength, solidarity, motherhood, nature, escape, and the importance of storytelling in passing on tradition, among others. These are reflected in the music and costume choices for the show. Music plays an important part in the show, from the comforting lullaby to La Siguanaba's haunting siren-like song. There are several interpretations of La Siguanaba's appearance and I took some liberties with her costume: it contains elements of ceiba trees and indigenous Latin American peoples, symbolic of strength and the long history of the land. La Siguanaba does not belong to any one specific country or era; as long as storytelling survives, so will she. Ultimately, it is left to the audience how to interpret La Siguanaba. Is she a monster or is she simply carrying out justice?

—Joye Thaller

Cast

ACT ONE

A Hare-Raising Tale

BASED ON AN IRISH FOLKTALE

Written by Naomi Hinchén

Directed by J. Deschene

Seamus	Kevin Brunton
Dierdre	Kate Mahoney
The Hare	Jules Wyse
Kate	Joanne Morin
Tom	Kane Harper
Mary	Finley Smith

The Myling

BASED ON NORWEGIAN FOLKLORE

Written by Adrian Cory

Directed by Tegan Kehoe

Narrator	Kate Mahoney
Alexander	Phil Pierre-Louis
Gunvor	Kathy Bedard
Marte	Naomi Ibasitas
Johannes	Finley Smith
Tor	Keegan Hannon
Myling	Sarah Parisi Boçi

Foley

Brie Frame

Vickie Wu

Cast

ACT TWO

The Boy Who DREW Cats

BASED ON A JAPANESE FOLKTALE

Written by Greg Lam
Directed by Laura Corliss

Narrator Anjie Parker
Boy Nadia Lebrun
Father Keegan Hannon
Juji/Mother..... Kane Harper

La Siguanaba

BASED ON HONDURAN FOLKLORE

Written by Elizabeth Salazar
Directed by Joye Thaller

Suyapa Rashi Verma
Flavia Anjie Parker
Lupe Naomi Ibasitas
Preston Alex Lafreniere
Adolfo Phil Pierre-Louis
Héctor Kenny Garcia
La Siguanaba/Narrator..... Rajita Menon

Foley

Stacie “Red” Stone
Meg Wickham

Crew

Festival Directors	Michael Lin & Jamie Lin
Producer/House Manager	Chris DeKalb
Stage Manager	Suzy Cosgrove
Sound Design/Board Op	Paul Springer
Sound Engineer	Jay Sekora
Dramaturg	Amy Bennett-Zendzian
Graphic Designer	Jamie Lin

PMRP Board

Artistic Director	Jeremy Holstein
Managing Director	Mare Freed
Financial Director	Chris DeKalb
Technical Director	Karen Sarao
Clerks	Naomi Hinchén & Simone Agha
Publicity.....	Will Spreadbury & Tori Queeno

Credits

"The Butterfly," "The Harvest" and "Julia Delaney" were arranged and performed by Peakfiddler, and included with generous permission.

"Ishikari Lore", "Laid Back Guitars", "Mourning Song", and "Virtues Instrumenti" by Kevin MacLeod (incompetech.com) Licensed under Creative Commons: By Attribution 3.0
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Overtone Flute music courtesy of Max Brumburg Flutes
www.maxbrumburgflutes.eu

Gjendines Bånsull performed by Cathy Brown, with Susanna Bearfoot & John Seidel
www.soundcloud.com/susanna-bearfoot/02-gjendines-norway-1

Canción de Cuna performed by Adlofina Mejia

Morenita de Suyapa, courtesy of alberticaf
www.soundcloud.com/alberticaf/morenita-de-suyapa

Other music courtesy of Epidemic Sound
www.epidemicsound.com

Bios

Kathy Bedard (Gunvor/The Myling) PMRP debut! She is excited to be in another radio drama after Freddie Filmore in *It's A Wonderful Life: A Live Radio Play* (TCS). She's been in shows since the age of 10 & enjoys doodling, volunteering, & dancing. May this show make your Halloween (one of her fav. holidays) entertaining & thought-provoking.

Amy Bennett-Zendzian (Dramaturg) is a veteran PMRP writer, director and voice actor. She is a scholar of fairy tales and teaches at Boston University. She has worked with *Unreliable Narrator*, *Theatre@First*, *Acme Theater*, and *Arlington Friends of the Drama* as playwright and director.

Kevin Brunton (Seamus Quinn/A Hare-Raising Tale) is excited to make his debut with PMRP. He last appeared as Lane and Merriman in "The Importance of Being Earnest" at the Footlight Club in Jamaica Plain. This is the second time he has worked with Jaie. Kevin is grateful for the continued love and support of his girlfriend, Carol.

Laura Corliss (Director/The Boy Who Drew Cats) In past PMRP productions, Laura's enjoyed playing a righteous queen, a mad scientist, a duplicitous southern belle, and a maid who was in the wrong place at the wrong time. Now she's taken on her most challenging role yet: director. She feels lucky to have such a great cast!

Adrian Cory (Playwright/The Myling) A radio debut for London-born, Seattle-based, Adrian, who's had several plays produced for fringe theatre in the UK including the psychological short, *Social Outcast*. He recently wrote-directed a play on *Caravaggio*, *The Knight of Malta*, for the Manhattan Rep Company spring season.

Suzy Cosgrove (Stage Manager) is a producer by day, so decided to give stage managing a go after being involved as a theatre and film actor for several years. She is grateful for the opportunity to work with the cast and crew of PMRP's *Beyond Grimm*, in celebration of her favorite holiday and time of year!

Chris DeKalb (Producer/House Manager) is happy to be selling sodas once again for PMRP's spookiest show! When he's not working with ghouls and ghosts he's an outsource project manager for Skillsoft Books.

Bios

J. Deschene (Director/A Hare-Raising Tale) is delighted to be back at PMRP. Previous directing credits include three seasons of Poirot as part of PMRP's summer mystery tradition. J. also wrote two plays for Tomes of Terror: Campfire Tales. Halloween is J.'s favorite season, which makes this project even more fun! Pumpkin spice 4 life!

Brie Frame (Foley/Act One) The eye hungers: / scarcely a single glimmer / in the deep core / at war with the senses. Fear leaps up, / overwhelms the moment. / Trembling, quaking, trembling. / A whisper is a long scream without a sound. (Claudia Torres)

Kenny Garcia (Héctor/La Siguanaba) is the former Founding Artistic Director of The CoLab Theater Company and current producer/host of The Movements: A Podcast History of the Masses, available on Apple Podcasts, Stitcher, Spotify and Google Play. He will be premiering a series on The Guatemalan Coup and Cuban Revolution in 2020.

Keegan Hannon (Father/The Boy Who Drew Cats, Tor/The Myling) is just getting off his reprisal performance of "Hurst of Hurstcote" and is excited to be doing his tenth show with PMRP. In his off time he is teaching himself to play the penny whistle, learning about American History in the 1890s, and trying his best to mimic movements of zombie hoards.

Kane Harper (Tom/A Hare-Raising Tale, Juji & Mother/The Boy Who Drew Cats) Will it rain, what's the right action? / before I consult the cards you vanish / quick as a breath / over the stream and into the willow / leaving my destiny up to me. (Aoife Reilly)

Naomi Hinchon (Playwright/A Hare-Raising Tale) has spent many shows behind the foley table, and played Reda in 2017's "Hop-Frog", but this is her first writing credit for PMRP. Her short play "Heroic Deeds" appeared in last year's Festival@First. She is now co-writing a podcast, Crime & Space.

Naomi Ibasitas (Marte/The Myling, Lupe/La Siguanaba) is a director, stage manager, and actor within the Boston fringe theatre community. She is also a co-Artistic Director of Fort Point Theatre Channel based in Fort Point, Boston. Previous PMRP shows you may have seen her in include Mrs. Hudson Investigates (Hope Evanston) and Peter Pan (Tiger Lily).

Bios

Tegan Kehoe (Director/The Myling) is delighted to be making her directorial debut, and grateful to the cast and crew for making her job easy and fun even with our subject matter. Her previous experience making other people do things on stage includes writing the scripts for PMRP's Dr. Jekyll and Miss Hyde and The Premature Burial.

Alexander LaFreniere (Preston/La Siguanaba) is an experienced actor, voice actor, writer, and lover of all things dark and spooky. This is his first production with PMRP.

Greg Lam (Playwright/The Boy Who Drew Cats) will have his new full length play Last Ship to Proxima Centauri read by Fresh Ink Theatre on November 3. It's about a group of Americans fleeing Earth but crashlanding into their worst nightmare, a planet full of people of color. You should go see it!

<https://greglam.wixsite.com/home/>

Nadia Lebrun (Boy/The Boy Who Drew Cats)

It's enviable. / The gracefulness of / The cat's love. (Etsujin)

Jamie Lin (Festival Director) wears a plethora of hats. Thanks to Chris for kickstarting her PMRP journey and non-relative Michael for inviting her on this adventure. Many props to all the brilliant playwrights, lovely directors, mellifluous cast, and intrepid crew wizards for bringing this multicultural spookfest to life!

Michael Lin (Festival Director) has been involved with the PMRP for five years as of "Beyond Grimm," and he dearly hopes that you enjoy what this wonderful cast and crew present to you tonight. Treasured past PMRP roles include "Alice in Wonderland" (Foley), "Peter Pan" (Adapter), and "Dracula" (titular bitey man).

Kate Mahoney (Deirdre/A Hare-Raising Tale, Narrator/The Myling) has worked with many community theaters over the years, including the Vokes Players, Hovey Players, Sudbury Savoyards, Concord Players, AFD and Quannapowitt Players. However, she has found her home among the loveable misfits at PMRP, and is very happy to return for more horror this fall.

Bios

Rajita Menon (La Siguanaba) is a dancer+physicist who makes, performs and facilitates thingies and whatchamacallit. She is incorrigibly twirly in parks at sunset, and leads people to their best wiggling in movement SLAMs (look ‘em up). Rajita is coming to accept her increasingly non-secret singing villain alter-ego.

Joanne Morin (Kate Mulligan/A Hare-Raising Tale) is excited to be performing with PMRP for the first time. A veteran of creative and unique venues such as improv murder mysteries, she is really enjoying the reenacting of the radio show format. In her day job, she works to encourage renewable energy in Massachusetts.

Sarah Parisi Boçi (Myling/The Myling) was knitting in a cafe when thugs (who had also been knitting) threw a sack over her head and dragged her to Boston Brunch Church. She is still awaiting brunch and would like her fruit cut on the bias, please.

Anjie Parker (Narrator/The Boy Who Drew Cats, Flavia/La Siguanaba) is new to PMRP, but she is excited to start a new career (hopefully) in voice acting! She has been seen in shows at MMAS, and Theatre@First. When she is not acting you can find her snuggling her cats, watching law and order all while drinking wine!

Phil Pierre-Louis (Alexander/The Myling, Adolfo/La Siguanaba)

I want to rouse the child, / archangel of swords, / to be lightning-flash and thunderclap / with a statue of a hero / to topple, to obliterate / the rotted roots of my people. (Clementina Suárez)

Elizabeth Salazar (Playwright/La Siguanaba) has contributed to PMRP in many roles, including as an actor, writer, and director. Previous scripts she has sent to the PMRP stage include last year’s “Dracula” and 2017’s “Hurst of Hurstcote,” and she is thankful to Joye Thaller and the cast of “La Siguanaba” for bringing her newest work to life.

Jay Sekora (Sound Engineer) has played a roaring-drunk space explorer making contact with an alien intelligence and the ghost of Edgar Allan Poe and directed adaptations of “Night of the Living Dead” and “Filibus: The Mysterious Sky Pirate.” He thanks his beloved Mare for theater and other shared joys.

Finley Smith (Mary/A Hare-Raising Tale, Johannes/The Myling) Longing is silence. The snowdrift over the plain is so fine that it / is hardly there. I think of face upon face / through the drifting snow. Longing. Silence (Eldrid Lunden)

Bios

Paul Springer (Sound Designer)'s mountain hut is undergoing renovations to get it up to Mountain Code, so he's ventured down to civilization to discover whether Pumpkin Spice truly goes on everything. He's also just learned that there are over 6,000 different Funko Pop figures, so he has his work cut out for him.

Stacie "Red" Stone (Foley/Act Two) This will be her third show with PMRP. Presently, you can hear her band "The Double Helix Factory" on Soundcloud and Bandcamp. She was in the GTA5 film "Cartels," available on Youtube, as the villain, Diablo.

Joye Thaller (Director/La Siguanaba) has been involved in PMRP since the beginning and has done Foley and acting over the years but is thrilled to finally direct a show with the group. Thanks to Liz for trusting her with this play and to the best cast and crew any director could hope for.

Rashi Verma (Suyapa/La Siguanaba) is thrilled to be back at PMRP for her first voice role after her goofy antics on the Foley table and being assistant to the director. She was last seen at the one minute play festival gushing about mushrooms. On her drama-free days she enjoys hiking, biking, and mapley-orangey fall advenutes!

Meg Wickham (Foley/Act Two) PMRP Stalker At Large

Vickie Wu (Foley/Act One) has not been on the PMRP stage for quite some time, but is glad to be back! When she is not making noise in a theater, she is making noise at Beacon Hill Friends House, where she is the resident chef. Vickie actually hates being scared and will be hiding until further notice.

Jules Wyse (The Hare/A Hare-Raising Tale) is an artist who while new to PMRP, is very excited to be playing an ambiguous representation of evil and temptation in a Halloween radio show and hopes this is the start of some serious typecasting. Jules enjoys drawing cartoons, horror movies, and writing bios last minute.

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