

THE POST-MERIDIAN RADIO PLAYERS

PRESENT

# *RED SHIFT*

INTERPLANETARY DO-GOODER

IN

**HAVOC**  
OVER  
**HOLWOOD!**



# Red Shift: Interplanetary Do-Gooder in Havoc Over Holowood!

---

## The Cast

Red Shift.....	Michael McAfee
Lumpy.....	Josh Nicholson
Penny Parker.....	Renée Johnson
Dr. Alberts.....	Rob Noyes
Narrator .....	Gilly Rosenthol
Jetpack Jones/Arthur Cogznowski .....	Michael Simon
Femme Fatalia/Henrietta Nilconk .....	Juliet Bowler
Tour Guide.....	Joye Thaller
Spetacosians .....	Mare Freed
.....	Julia Lunetta
.....	Brian Rust
.....	Christian Sterling

## The Crew

Director .....	Rob Noyes
Producer.....	Renée Johnson
Technical Director/Sound Designer .....	Neil Marsh
Creator/Head Writer.....	Rob Noyes
Writing Team .....	Pete Goodrich
.....	Michael McAfee
.....	Brian Rust

## About the Show

*Red Shift: Interplanetary Do-Gooder* is writer/director Rob Noyes' vision of the World of Tomorrow. Not the bleak, post-nuclear wasteland or industrial urban dystopia of 1980's science-fiction, but the clean, modernist utopia imagined by the 1939 World's Fair: a future which, through industry and hard work, promised to be streamlined, prosperous and bright; and beyond it lay the Cosmos, just waiting for exploration and colonization. Red Shift and Lumpy lived in just this kind of Universe, and Dr. Alberts and Penny Parker were keen to travel there. It turned out, however, to be just slightly off-center from what they were expecting...

Today's production was written especially for Arisia '08 by Rob Noyes and the *Red Shift* Writing Team and, once again, they lovingly nibble at the hand that feeds it. Last year it was a look into Conventions of the Future! This time around, we look at Fandom of the Future! "Havoc Over Holowood" points shiny blaster-things at many kinds of fans, from the unconditional lovers to the self-entitled haters of those who like to write fanfic in secret. You know who you are. (*Our weapons policy is very strict, so leave all blasters and exotic explosive devices at the door. Thank you.*)

---

THE POST-MERIDIAN RADIO PLAYERS would like to thank Samantha Dings, J. Michael Spencer, Scott Dorsey and all the folks at **Arisia** for helping us bring *Red Shift* back to the convention.

## Bios

**Juliet Bowler (Henrietta Nilconk/Femme Fatalia/Mother)**, a graduate of NYU, is thrilled to her gills participating in her second PMRP show. She's been in lots of stuff from *Misery* to Moliere (as well as plays beginning with other letters in the alphabet.) She apologizes for any mic spittle in advance. Hi mom!

**Mare Freed (\$petacosian Nin/\$usi-495)** likes doing character voices. She wishes she was a professional voice artist. Maybe she'll be one someday. For now, she keeps busy onstage and off with Theatre@First and PMRP.

**Renee Johnson (Producer/Penny Parker, Girl Reporter)** This is Renee's 4<sup>th</sup> project with the PMRP, having performed in *Chicken Hearts and Other Parts*, as well as Red Shift's first live mission at Arisia 2007, "The Terror of Terra Khan." This past Fall, she acted as Administrative Producer for *Tomes of Terror II*, the groups' wickedly successful Halloween extravaganza. Yes, she's producer for this lot of space weirdos, too... She'd like to thank R No and E.A.H. for inspiration and giving her vocal chords a chance.

**Julia Lunetta (\$petacosian Yot)** is a professional geek and an amateur actress, comedian and human. She arrived in Massachusetts many years ago for college, and failing to escape Boston's non-Euclidean roads, made her home here. When not critiquing the latest developments in the Jonesiverse, she voices Arkahn as part of *Second Shift* (secondshiftpodcast.com).

**Neil Marsh (Technical Director/Sound Designer)** founded the PMRP in 2005, little knowing the part he would play in the subtle undermining of America's geek youth. He apologizes in advance for any inconvenience this may have caused and can suggest a good therapist. Neil lives in East Cambridge (address withheld by request) with his unsuspecting wife and two cats who, of course, suspect everything.

**Michael McAfee (Writer/Red Shift)** is not only an actor for *Red Shift: Interplanetary Do-Gooder*, but one of the writers as well. He is also a major force in audio theater in the Boston area, producing *The Fantastic Fate of Frederick Farnsworth the Fifth*, doing bit parts in *Second Shift*, and acting in all of PMRP's *Tomes of Terror* performances. In addition, he is a member of i Sebastiani, the greatest commedia dell'arte troupe in the entire world, and has acted in various local amateur stage productions.

**Joshua Nicholson (Lumpy)** is an engineer by training and now a ship's engineer by acting. He appeared in PMRP's Halloween show, *Tomes of Terror*, and previously performed in or directed several stage productions with the Boston University Shakespeare Society, including *Richard III*, *Measure for Measure*, and *Troilus & Cressida*.

**Rob Noyes (Writer/Director/Dr. Alberts)** has watched the PMRP grow from a spark of an idea to a full-fledged radio drama company, and is thrilled to bring *Red Shift: Interplanetary Do-Gooder* back to Arisia for another exciting adventure. Known around as "the n Guy" (where n can equal Abbie The Cat, Pick Up The Phone Booth And Die or CAT TOWN), Rob enjoys consuming pop culture and riding more roller coasters than you.

**Gilly Rosenthol (Narrator)** is sponsored by the Confederated Amalgamated Consolidated Biscuit and Gasket Company. She last appeared with the PMRP as Madame Perrodon in "Carmilla," as part of *Tomes of Terror II*. She can also act without a script, as you can see in Theatre@First's production of *Much Ado About Nothing* this April.

**Brian Rust (\$petacosian Jit)** is an actor, writer and chocolate-maker who lives in Cambridgeport with his wife and small dog. He'd like to thank his terrier for the insights into delusional megalomania that make his acting possible.

**Michael Simon (Arthur Cogznowski/Jetpack Jones)** was most recently heard as Mr. Boynton in the Post-Meridian Radio Players' production of *Our Miss Brooks* and seen as Allen in Boston Actors' Theatre's production of Woody Allan's *Play it Again, Sam*. On the side, he is a graduate student in biology at Tufts University, currently working on soft-material biomimetics and robotics.

**Christian Sterling (\$petacosian Kaj)** is excited to be joining *Red Shift*. Past voice work includes *Second Shift*, Polyester McFadden Sketch Comedy, *A Shadow of Doubt*, a few narrations and various stage productions. Before coming to Boston, Christian has been a part of theatre companies in California, New York, Utah and the UK. In late January he will be appearing in the original cast production of *Little Red Hen* with The Useless Theatre Company at the Boston Playwrights Theatre.

**Joye Thaller (Tour Guide)** was once voted "Most Likely to Succeed" and "Best Animal Noises" in her high school yearbook. At least one of these came true. You decide which.

---

## About the PMRP

THE POST-MERIDIAN RADIO PLAYERS, the performance arm of Hub of the Universe Productions, have been performing radio drama-style programs since October of 2005, when they re-created Arch Oboler's classic *Lights Out!* episode "Chicken Heart". They followed up for Halloween of 2006 with the original *Tomes of Terror*, then rocked Arisia with the premiere of *Red Shift: Interplanetary Do-Gooder*, in January 2007. Most recently, they presented the wildly-successful *Tomes of Terror II* this past October. Coming up later this year are a live performance of "Cage of Light"—an episode of CBC Radio's *Vanishing Point* series—and, of course, *Tomes of Terror III*.

While live performances are what they are known for, the PMRP are beginning to move into the studio and on-line. On sale just outside the performance space here, you will find CDs of their 2006 studio production of "Chicken Heart", as well as episodes of the dark fantasy series *Afterhell*, for which they have provided supplemental material. Beginning January 25<sup>th</sup>, PMRP will release its first podcasts, a 3-part program featuring the plays from *Tomes of Terror II*, on their website ([www.pmrp.org](http://www.pmrp.org)) and elsewhere. And, very shortly, the studio production of the first Red Shift Mission, "The Terror of Terra-Khan", will be podcast on-line, then made available as a Special Edition CD. In the works for the near future is the second Red Shift Mission: "The Rise of the Repobots".

If you'd like to get involved with PMRP, or at least keep up with their activities, there are several options:

**Membership:** <http://tinyurl.com/26muse>

**Event Announcements:** <http://tinyurl.com/2blbbr>

**LiveJournal Community:** <http://tinyurl.com/2cdssw>

**Facebook Group:** <http://tinyurl.com/2f2dh2>