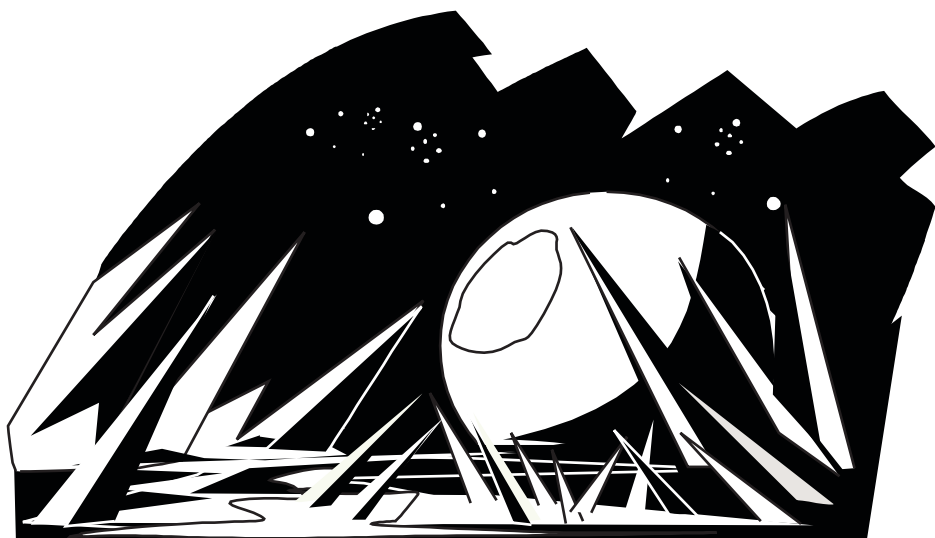


# *RED SHIFT*

INTERPLANETARY DO-GOODER

— *IN* —

*THE TERROR OF TERRA-KHAN*



## *DIRECTOR'S NOTE*

The live radio drama we're presenting today was inspired by the pulp science-fiction radio and film serials of the 1930s and 40s, with a dash of 1950s television thrown in to taste. Admittedly, this is a well-farmed field, but rightfully so: the iconic characters, settings and technological gee-whiz from over 60 years ago can still captivate our imaginations and tug at long-forgotten childhood memories. Who doesn't remember thrilling to the serialized adventures of Flash Gordon, Buck Rogers or Commando Cody? Well, me for one. I grew up in the 1980s. And that's why I wrote *RED SHIFT*.

See, a lot of science-fiction in the Cold War 80s pictured the future as a bleak, post-nuclear wasteland or industrial urban dystopia. Some of it's great when you're older but to a kid who's looking forward to the future, it seemed pretty grim. So I turned to visions of the future from other eras, from Verne and Wells to Asimov and Clarke, and then I found the clean, modernist utopia as imagined by the 1939 World's Fair.

The Fair was held at a time when America, out from under the Great Depression and at peace for the time being, was really eager to look ahead. The fair presented a vision of a future which, through industry and hard work, promised to be streamlined, prosperous and bright. And beyond this World of Tomorrow lay the cosmos, just waiting for us to explore and colonize. Red Shift and Lumpy live in just this kind of future, and Dr. Alberts and Penny Parker are keen to travel there. It's just slightly, well, off-center.

This future has been realized with the help of amazingly talented people, some of whom stepped up at the last minute to lend a hand. Together, we have created a little universe where technology is shiny, ray guns make excellent zapping sounds, and cliffhangers are improbably resolved in the next thrilling installment. Thanks for stopping by today to share in the fantastic future of *RED SHIFT*. I hope it entertains you (and if you're hungry, I hear it goes very well with a big bowl of Cosmo-Flakes.)

— Rob Noyes

# CAPSULE SYNOPSES

aka Eek! Spoilers!

## **ARISIA TEASER** (*Presented Friday night*)

In this short episode, Red Shift, Interplanetary Do-Gooder and his faithful friend and mechanic Lumpy, embark upon a rescue mission in deep space. Unfortunately, it turns out to be an ambush by the vile Lord Draith, who flings their disabled spaceship towards a planet known as Earth. Down on that planet, the esteemed scientist Dr. Alberts is in mid-interview with the city's best cub reporter, Penny Parker. Their interview is cut short once they notice a large spacecraft hurtling towards them at incredible speeds. Are they doomed to be flattened?

## **THE TERROR OF TERRA-KHAN: EPISODE 1** (*Presented Sunday afternoon*)

The first episode of Sunday's performance picks up as Red and Lumpy struggle to keep from crashing into Earth. Through the wonders of science they manage to survive, and make their first contact with Earthlings. It's a very confusing one. As the two split up in search of repair supplies, Dr. Alberts and Penny sneak aboard Red's ship, but when Red and Lumpy suddenly return and prepare for a quick blast-off, there's no chance to escape!

## **THE TERROR OF TERRA-KHAN: EPISODE 2** (*Presented Sunday afternoon*)

Dr. Alberts and Penny Parker have stowed away aboard Red Shift's fantastical rocket-ship, and once they're discovered, must be hidden where they'll best blend in—at Terra-Khan, the galactic convention celebrating Earth and its culture! Penny and Doc will have to work hard to maintain their secret identities, especially when they learn what some parts of the galaxy *really* think about Earthlings.

## **THE TERROR OF TERRA-KHAN: EPISODE 3** (*Presented in Zap-O-Vision*)

In this final chapter, Red Shift and Lumpy have their work cut out for them as they first must deal with their human companions being discovered by Earth-obsessed aliens, an encounter with the local law enforcement, and finally, as if things couldn't get any worse, a visit from an old friend. Will they be able to survive all this and still have time for some of the Khan? Well, sure, of course—but the real question is *how*?

## *CAST*

Mare Freed..... Queen of Venus, Messenger, Vendor 2  
Breakfast Scientist, Cereal Kid, Kid 2  
Renee Johnson ..... Penny Parker  
Michael McAfee ..... Red Shift  
Josh Nicholson ..... Lumpy  
Rob Noyes ..... Dr. Alberts, late guy  
Gilly Rosenthol ..... Narrator  
Brian Rust ..... Lord Draith, Moses Grover,  
Valet-Bot, Sycophant, Man 1  
Jude Shabry..... Officer Starkiller, Kid 1, Vendor 3  
Joye Thaller ..... Khan Leader, Woman 1, Vendor 1

## *CREW*

Writer, Director ..... Rob Noyes  
Producer ..... Renee Johnson  
Sound Designer, Technical Director ..... Neil Marsh  
Foley FX ..... Heidi Clark  
Joye Thaller  
Production Assistants ..... Bex Dowgiert  
Shaunna Francis  
Andie Stabler

# BIOGRAPHIES

**HEIDI (CALLIOPE) CLARK** (*Live Foley Artist*) has an aural fixation. The first step was admitting it, now she's trying immersion therapy to cure it. First introduced to classic radio epics and horror episodes by an 8th grade science teacher, she honed her broadcasting ear composing college radio PSA's and acting as technical director for the station's news show. This fall, she joined the Post-Meridian Radio Players in *Tomes of Terror*, playing a doomed woman with a few ghostly problems at home...

**REBECCA (BEX) DOWGIERT** (*Production Assistant*) is a Foot Soldier of Science, future Information Science Professional, and generally creative type. Thus, it should come as no surprise that she digs helping out (in her own small way) with this crazy audio drama stuff.

**SHAUNNA FRANCIS** (*Production Assistant*) is doing her second production with PMRP and she is happy to be helping out this time around. During the day Shaunna spends her time as a Jewelry Artist in Cambridge. At night she commiserates with her fellow species. Do not be sad when we take over your world. There will be many cheese farms and snow leopards.

**MARE FREED** (*Queen of Venus/Kid/Messenger/Scientist/Vendor 2/Kid*) likes doing character voices. She wishes she was a professional voice-over artist. Maybe she'll be one someday. For now, she keeps busy onstage and off with Theatre@First and PMRP.

**RENÉE JOHNSON** (*Producer/Penny Parker*) maintains that she was bamboozled, shanghai'd and hoodwinked into acting as Producer for this crazy endeavor, but secretly doesn't mind one bit. When not chasing a scoop across the galaxy, she spends most of her time hopelessly entangled with projects related to Theatre@First and the Post-Meridian Radio Players. What remains of her time is spent adventuring with a dashing Avenger named Steed and an unruly gang of Flapper Pirates.

**NEIL MARSH** (*Sound Designer/Technical Director*) was producer/director of last year's *Chicken Heart*. *Red Shift* is a step down for Neil, but he's doing the job he loves best. The Managing Director of the PMRP and Sound Designer for Theatre@First, Neil also portrays the villain Porec on the hit podplay series *Second Shift* and will be serving as a director for that show's second season.

**MICHAEL MCAFEE** (*Red Shift*) has performed in a few recent radio theater productions, such as *Chicken Heart*, *Gildersleeve's Halloween Party* and *The Maid's Bell*. He is a member of I Sebastiani, the greatest commedia dell'arte troupe in the entire world, and has acted in many local theater productions. He is currently finishing up production work on *The Fantastic Fate of Frederick Farnsworth the Fifth*, a 12-part radio drama serial that will be available Real Soon Now.

**JOSHUA NICHOLSON** (*Lumpy*) is an engineer by training and now a ship's engineer by acting. He appeared in PMRP's Halloween show, *Tomes of Terror*, and previously performed in or directed several stage productions with the Boston University Shakespeare Society, including *Richard III*, *Measure for Measure*, and *Troilus & Cressida*.

**ROB NOYES** (*Writer/Director/Dr. Alberts/Late Guy*) once tried to sneak into a sci-fi convention with a nametag swiped from the medical convention next door. The scheme worked about as well as you'd expect. A professional Googler by trade, Rob spends his copious free time collecting empty soda bottles, riding roller coasters, and seeking out adventure and photocollage-worthy moments with Agent R-Jo, the best Peel a Steed could ever wish for.

**GILLY ROSENTHOL** (*Narrator*) is pleased to return for her second PMRP production, having previously appeared in *The Maid's Bell* in this past Halloween's *Tomes of Terror*. When not acting her vocal cords out, she is often found onstage with Theatre@First acting her body out, or doing graphic design and just generally acting out.

**BRIAN RUST** (*Lord Draith/Moses Grover/Valet-Bot/Sycophant*) is an actor, writer and chocolate-maker who lives in Cambridgeport with his wife and small dog. He'd like to thank his terrier for the insights into delusional megalomania that made playing Lord Draith possible.


**JUDE SHABRY** (*Officer Starkiller/Kid 1/Vendor 3*) is thrilled to make her stage debut with PMRP after providing crowd noise for the *Chicken Heart* recording. She was Festival Director of the 2006 Theatre@First One-Acts and has appeared in a number of community theater performances. A huge SF fan, this is her 14th Arisia and as usual, she is way overcommitted.

**ANDIE STABLER** (*Production Assistant*) is originally from the wilds of Chicago. She started out as a distant observer of the Post Meridian Radio Players before moving out to Boston last October to observe their antics firsthand. The PMRP and its members decided that once they had her in their clutches, they weren't about to let her go. After several thwarted escape attempts, Andie has resigned herself to her fate here in Boston and assists in any way she can.

**JOYE THALLER** (*Khan Leader/Woman 1/Vendor 1*) was voted *Most Likely to Succeed* and *Best Animal Noises* in her high school yearbook. Only one of these came true. You decide which.

# Arms AND the Man


*a Comedy on Love and War  
by George Bernard Shaw  
Directed by Andrea Humez*



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## *SPECIAL THANKS*

Our thanks to:

- ▶ Becki, Lexy, Julia and Andrea of Second Shift for their help in combining advertising forces
- ▶ Gilly Rosenthol for our spectacular graphic design
- ▶ David, Joel, Mike, Samantha and Jack on the Arisia Ops team for putting up with a first time producer and everything else they put up with from us
- ▶ Beckie Hunter for being Beckie Hunter and her understanding every step of the way
- ▶ Erica of Muffin Buttons for making our way-cool buttons
- ▶ Pete, Lynn, Beth and Dr. C for creative camaraderie and chicken dinners
- ▶ Tracy W. for putting up with a dining room full of aliens and other assorted humanoids
- ▶ Abbie the Cat for the kind of moral support only a twenty pound fuzball can give
- ▶ Theatre@First for their support and the use of their costume accessories
- ▶ As always: parents, friends, deities and Fairy Godpersons that helped us along the way, especially those that came forward after the program went to press.



# *THE POST-MERIDIAN RADIO PLAYERS*

The Post-Meridian Radio Players are a Somerville-based audio theater troupe made up of actors, writers, Foley/FX artists, composers and sound designers dedicated to the preservation of radio drama and the development of audio theater as unique art forms. Since October of 2005, the PMRP have been performing live re-creations of old time radio classics, such as their highly-successful production of Arch Oboler's "Chicken Heart" at last year's Arisia. More recently their 2006 Halloween show, *Tomes of Terror*—with live performances of an episode from "Fibber McGee & Molly" and adaptations of "The Lady Maid's Bell" by Edith Wharton and "The Monkey's Paw" by W. W. Jacobs from the CBC's *Nightfall* anthology series—was a tremendous success.

But, while live productions have been their first forays into the field of audio theater, studio productions are PMRP's ultimate goal. Current studio projects under development include:

- A commercial version of **Red Shift**
- A commercial production of **Tomes of Terror**, the first CD of which will feature the same versions of "The Lady Maid's Bell" and "The Monkey's Paw" as this past Fall's show
- **p.m.**: an anthology-within-a-drama series about a former old time radio horror host who's given a chance to return to the airwaves 50 years after his career came crashing to a halt and his investigations into the mysterious "property management" company that set his studio up in an old lighthouse on the New England coast
- **News.X**: a sci-fi/horror/fantasy series about the investigations of a video journalist her team as they seek out the truth of strange events and bizarre incidents. This project is a spin-off of the popular dark fantasy anthology series *Afterhell* by Ollin Productions of Portland, Oregon ([www.afterhell.com](http://www.afterhell.com))
- **Afterhell**: The PMRP have been providing additional studio material for this show and will eventually be producing their own episodes to contribute to the series

Find out more about the PMRP ([www.pmrp.org](http://www.pmrp.org)) and Hub of the Universe Productions ([www.HubOfTheUniverseProductions.com](http://www.HubOfTheUniverseProductions.com)) on the web!

# CHICKEN HEART CD!



The PMRP's first studio production is available on Enhanced CD today for only \$10!

**A full-length studio production of "Chicken Heart"**, based on our live performance at Arisia last year, featuring the same wonderful cast and an even more spectacular array of sound effects, can be yours today for only \$10. This Enhanced CD contains not only our studio recording, but also a special data track with the following:

- Liner notes in PDF form, which you can print out and use as a jewel case insert
- A PDF of our Arisia '06 program
- A hi-res MP3 of our original live production from October 14, 2005
- A PDF booklet of photos from that performance

Just put the CD into your computer to access the files.